

ALYSON PHILLIPS

EXPERIENCE

***Fiona* - Creator/Director** **2026**

- Second year thesis film
 - Theme: Mental health and grief through the eyes of a child
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***Dance Is Not for Romance* - Writer/Director/Choreo.** **2026**

- Premiere dance video for Purpled Orange (production company {co- owner})
 - Theme: Building community within the university and greater community
 - We used this opportunity to further build advertising opportunities for a local business.
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***Here* - Writer/Director** **2025**

- First year thesis film
 - Theme: The grief of losing a child as told through a psychological thriller
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***'Tis Autumn* - Writer/Director/Choreographer** **2024**

- First year final project: three-minute time constraint
 - Theme: Using the golden age of Hollywood to tell a 1940s inspired love story
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***Human Nature* - Writer/Director/Choreographer** **2024**

- Directing assignment: Create a film in which a character has to make a decision
 - Theme: The internal battle of finding self in a new place
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***"His"* - Writer/Director** **2024**

- First Collegiate Film: must be filmed on an iPhone
 - Theme: Spreading awareness of the internal experience of sexual assault victims amongst teens
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***Last Rose of Summer* - Writer/Director** **2023**

- Commissioned music video for a Michigan local artist
- Managed a \$10,000 budget to acquire location, crew, cast, equipment, and post production
- Artist retains final rights. Release date TBD.



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EDUCATION

Currently enrolled in:
University of North Carolina
School of the Arts
Field of study: Filmmaking B.F.A.
Concentration: Directing & Producing

SKILLS

- Scriptwriting
- Story Development
- Pitching
- On-set Directing
- Creating Production Packets
- Instagram and TikTok post curation and management
- Software: Premiere Pro, Final Draft, Outlook
- Operating System: Mac